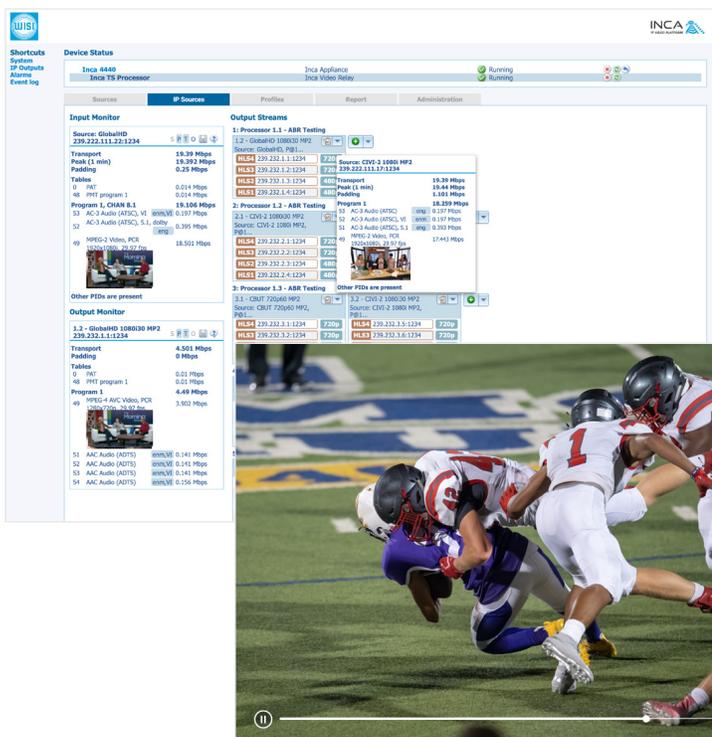




# Inca IP Video Platform

## Linear and ABR Transcode Solution

- ✓ Linear transcoding between MPEG-2, MPEG-4 and HEVC
- ✓ ABR transcoding with market-leading cost per stream
- ✓ Modular, flexible chassis with less than 200 W per chassis
- ✓ Receive 8VSB, ASI, IP, SRT, MPEG-DASH inputs
- ✓ Output video as multicast IP, HLS or SRT
- ✓ Automatic service failover, chassis and power redundancy



Increase visibility with VidiOS™ - includes video thumbnails & stream downloads

Profit from using a modular platform - add additional audio or video transcodes at any time

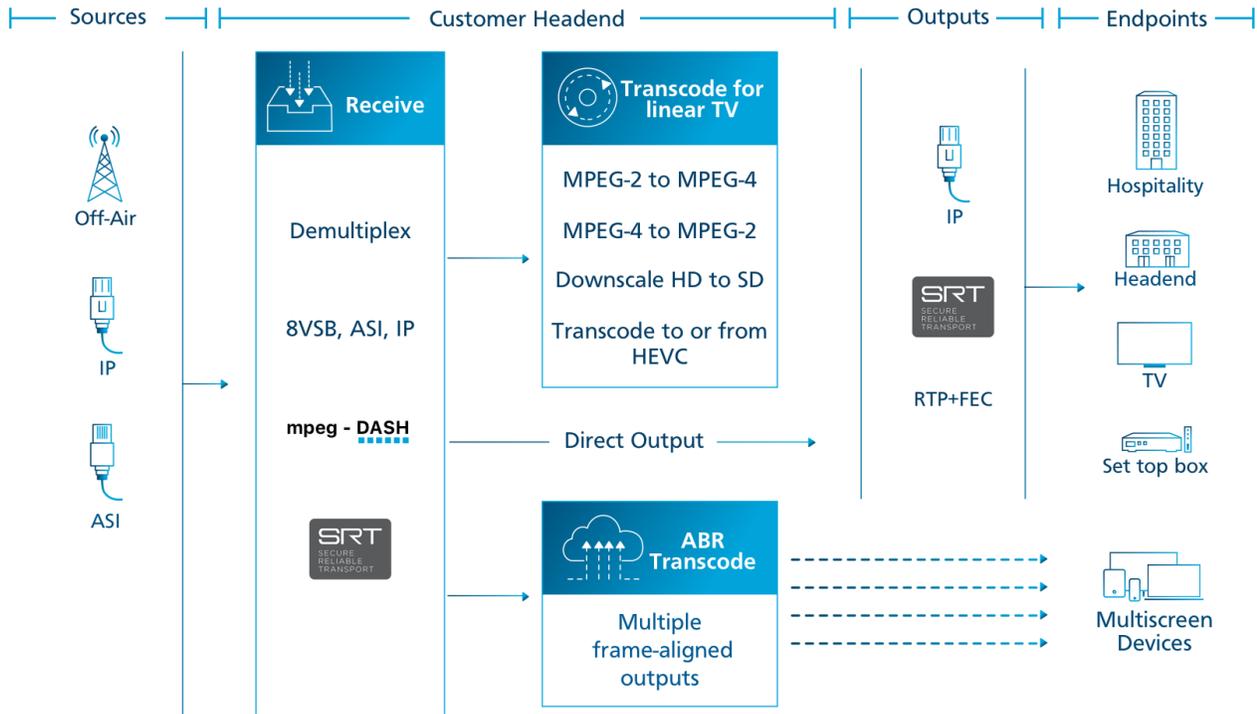
Experience beautiful video delivery with a carrier-grade solution

### Applications

- ✓ Optimize the format, resolution and bitrate of large numbers of live satellite, IP and off-air digital sources for delivery to set-top boxes or multiscreen devices.
- ✓ Clean up problematic sources for ABR deployments with advanced de-interlacing options.
- ✓ Enable efficient HD and SD IP video distribution over DSL and cable networks by transcoding high bitrate MPEG-2 or MPEG-4 AVC sources to optimized MPEG-4 AVC or HEVC.
- ✓ Distribute video easily from broadcaster sites or between remote sites using SRT.
- ✓ Receive all your local broadcast channels, including all primary HD and secondary SD sub-channels, and transcode them for delivery over DSL, cable and over-the-top networks.
- ✓ Launch new live OTT services, eliminate set-top boxes and expand your subscriber base beyond your existing distribution network.
- ✓ Deliver IPTV services to networks where multicast delivery is not possible; for example, over leased DSL facilities.
- ✓ Experience streamlined OTT deployment. Serve HLS clients directly or feed cache or CDN.



## Transcode, Transrate or Downscale for Linear or ABR Applications



## Available Modules

Up to 4 modules can be used in a single Inca chassis. One module type can be installed exclusively or in combination with other modules to support different applications.

8VSB / QAM Receiver Module	
<b>Tuners</b>	4x 8VSB ATSC or DVB-C Annex B QAM
<b>Input Connectors</b>	4x RF 75 ohm F-Type
<b>Payload</b>	HD & SD, MPEG-2 & MPEG-4 AVC SPTS/MPTS

ASI Module	
<b>ASI Fixed Input Ports</b>	6x
<b>Input Connectors</b>	6x RF 75 ohm BNC
<b>Bitrate</b>	Up to 108 Mbps per port
<b>Payload</b>	HD & SD, MPEG-2 & MPEG-4 AVC SPTS/MPTS

XC3 Transcode Module	
<b>Transcode/Transrate/Downscale</b>	Linear - up to 12x HD or 30x SD inputs Adaptive bitrate - up to 24 profiles
<b>De-interlacing options</b>	Weave, bob
<b>Codecs</b>	MPEG-4 AVC and MPEG-2, 4:2:0

HXC Transcode Module	
<b>Transcode/Transrate/Downscale</b>	Linear - up to 6x HD or 12x SD inputs
<b>De-interlacing options</b>	Advanced, weave, bob
<b>Codecs</b>	HEVC, MPEG-4 AVC and MPEG-2, 4:2:0
<b>Capacity</b>	Up to 3x modules per 4440 Chassis



### Chassis Specifications



4440 Chassis Density	
<b>Linear Transcoding</b>	Up to 48x HD or 90x SD sources
<b>ABR Transcoding</b>	Multi-bitrate profiles: Up to 24x HD sources to 4x ABR profiles Up to 48x SD sources to 2x ABR profiles
<b>Video Network Interfaces</b>	Front network options: 8x 1000 Base-T 4x 10 Gig SFP+ Capacity for up to 3x transcoder/receiver modules Rear network options: 4x 1000 Base-T 2x 10 Gig SFP+ Capacity for up to 4x transcoder/receiver modules
<b>8VSB/QAM Receivers (optional)</b>	Up to 16 tuners
<b>ASI Input Ports (optional)</b>	Up to 24 ports

Power	
<b>Type</b>	Dual redundant hot swap
<b>Input</b>	100 ~ 240 VAC @ 50 - 60 Hz Redundant DC power option available
<b>Power</b>	< 200 W typical
Physical	
<b>Mounting</b>	19", 4 post rack, 1RU Slide rails included
<b>Dimensions</b>	438 x 44 x 525 mm 19" x 1.75" x 20.7"
<b>Rack Rail Depth</b>	620 - 805 mm 24.4" - 31.8"
<b>Weight</b>	15 kg / 33.1 lb
<b>Operating Temp.</b>	0 ~ 40 °C

### Technical Specifications

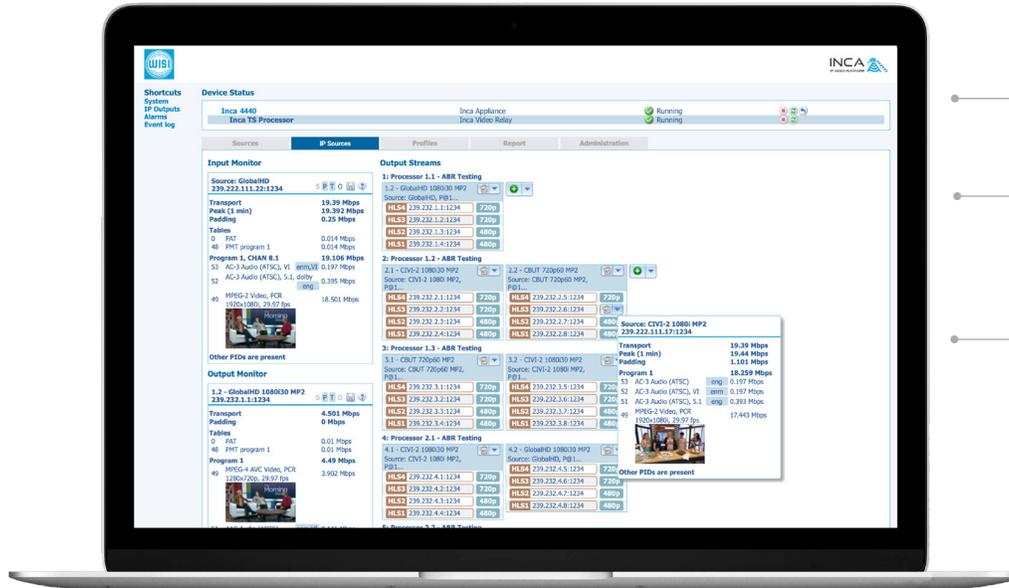
Transport Stream Processing	
<b>Inputs</b>	MPEG-2 SPTS/MPTS transport stream Multicast / Unicast UDP IP, SRT, MPEG-DASH Optional 8VSB/QAM, ASI
<b>Outputs</b>	MPEG-2 SPTS transport stream Multicast / Unicast UDP IP, SRT, HLS Transcode to SPTS Demux or pass through to SPTS/MPTS
<b>Input and Output Codecs</b>	MPEG-2 and MPEG-4 AVC, HEVC 4:2:0
<b>Source Resolutions and Frame Rates</b>	1920x1080i @ 30/25    704x480i @ 30 1280x720p @ 60/50    544x480i @ 30 720x576i @ 25        528x480i @ 30 720x480i @ 30 <i>Other formats supported, please inquire</i>
<b>Output Resolutions and Frame Rates</b>	1920x1080i/p @ 30/25    720x576i/p @ 25 1440x1080i/p @ 30        720x480i/p @ 30/25 1280x720p @ 60/50        704x480i/p @ 30/25 1280x720p @ 30/25        544x480i/p @ 30/25 854x480p @ 30            528x480i/p @ 30/25 852x480p @ 30            192x192p @ 15 (PIP)  <i>Other formats supported, please inquire</i>
<b>Transport Stream Optimizations</b>	PID and program filter and remap, jitter correction, strip null padding, transport rate VBR <--> CBR conversion
<b>Transport Modes</b>	Constant, variable, peak
<b>Closed Captions</b>	EIA 608/708 passed through if present in source
<b>DVB Subtitle Burn In</b>	Select by language
<b>DVB Subtitle PID</b>	Passed through if present in source
<b>SCTE 35 Ad Markers</b>	Passed through if present in source
Demux to IP and TS Probes	
<b>From IP Sources</b>	10x included. License option available for 48, 96 or 144 direct outputs
<b>From 8VSB/QAM, ASI Sources</b>	Up to 64 direct outputs included

Audio Transcoding (optional - licensed per stream)	
<b>Source Audio Codecs</b>	AC-3, EC-3, AAC (ADTS & LATM), MPEG 1/2 Audio Layer I/II
<b>Source Audio Channels</b>	7.1, 5.1, 2.0, 1.0
<b>Output Audio Codec</b>	AC-3, EC-3, AAC (ADTS & LATM), MPEG-1/2 Audio Layer I/II
<b>Output Channels</b>	2.0, 1.0
<b>Audio Processing</b>	Nielsen watermark extraction and ID3 tags insertion
Redundancy Options	
<b>Service Failover (Licensed per output)</b>	Automatic failover to backup source Automatic recovery to primary source
<b>N+1 Chassis Redundancy (Licensed per chassis)</b>	Automatic failover to spare chassis Automatic recovery to primary chassis
Management	
<b>Configuration</b>	Powerful VidiOS™ web-based user interface
<b>Visual Mosaic Monitoring</b>	Compatible with All Seeing Eye monitoring product - All Seeing Eye probe capability included
<b>Management Network Interface</b>	1000 Base-T
<b>NIC Redundancy</b>	LACP, active failover, round robin
<b>SNMP</b>	SNMP trap forwarding
Regulatory Compliance	
<b>EMC Standards</b>	FCC Part 15 Class A
<b>Safety Standards</b>	IEC/CSA/UL 62368-1



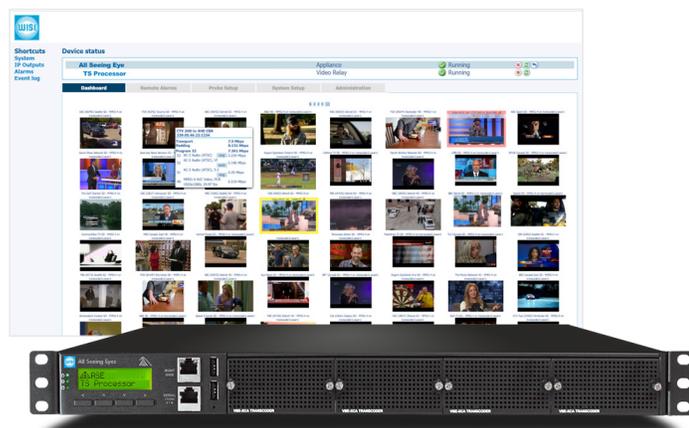
## VidiOS™ Management & Monitoring Tools

Meet VidiOS™, Inca's advanced processing and monitoring engine that provides unique visibility into every step of the video processing chain.



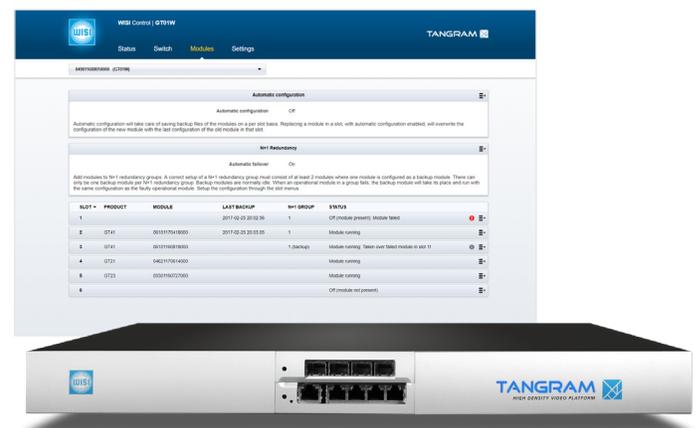
- Enables rapid configuration and deployment
- Experience deep visibility and efficient troubleshooting
- Experience effective diagnostic tools with video thumbnails, stream sample downloads, detailed stream statistics including PID and payload details, warnings and errors

Pair with the All Seeing Eye for confidence monitoring



- ✓ Visual monitoring of all headend streams
- ✓ Efficient troubleshooting with visual highlighting of impairments and email notifications
- ✓ Overview mosaic of video thumbnails

Pair with the Tangram for more output options



- ✓ Enable Verimatrix, Pro:Idiom, Samsung LYNK or BISS encryption/decryption
- ✓ Deliver IP, Analog or QAM outputs
- ✓ Combine up to 6 modules in 1RU to mix different applications based on deployment needs



# Inca IP Video Platform

## Linear and ABR Transcode Solution

### Ordering Part Numbers

Inca IP Video Platform		Transcode Licenses for HXC Modules (1x License per module)	
<b>4440dvp</b>	4x bay modular video processing chassis One front or rear network interface option required Up to 90x video transcodes per chassis	<b>VBE-XCH-HD-LIC</b>	6x HEVC HD transcode license Transcode 6x HD video streams between HEVC and MPEG-2/MPEG-4
Network Interface Modules		<b>VBE-XCH-SD-LIC</b>	12x HEVC SD transcode license Transcode 12x SD video streams between HEVC and MPEG-2/MPEG-4
<b>NIC-RC-1G-4x</b>	4x GigE rear network card Allows up to 4x transcode/receive modules	<b>VBE-XCH-HD24-LIC</b>	6x MPEG-2/MPEG-4 HD transcode license Transcode 6x HD video streams between MPEG-2 and MPEG-4
<b>NIC-RSP-10G-2x</b>	2x 10G SFP+ rear network card Allows up to 4x transcode/receive modules	<b>VBE-XCH-MUSIC-LIC</b>	55x music service transcode license Transcode 55x music services to MPEG-4 for ABR deployments.
<b>NIC-FC-1G-8x</b>	8x GigE front network module Allows up to 3x transcode/receive modules	Transcode Licenses for XC, XC2 and XC3 Modules (1x License per Transcode Processor)	
<b>NIC-FSP-10G-4x</b>	4x 10G SFP+ front network module Allows up to 3x transcode/receive modules	<b>VBE-XCA-HD-LIC</b>	4x MPEG-4 HD transcode license Transcode 4x HD video streams between MPEG-2 and MPEG-4
Power Supply Options		<b>VBE-XCA-SD-LIC</b>	10x MPEG-4 SD transcode license Transcode 10x SD video streams between MPEG-2 and MPEG-4
<b>PSU-DC-INCA</b>	DC power supply unit to upgrade chassis to redundant, hot swappable DC power	<b>VBE-XCA-FLEX-MPEG2-LIC</b>	MPEG-2 flex transcode license. Flex license can be configured in the user interface to transcode: - 2x HD MPEG-2/MPEG-4 to MPEG-2 HD/SD - 4x SD MPEG-2/MPEG-4 to MPEG-2 SD
Hardware Processing and Receiver Modules		<b>VBE-XCA-FLEX-ABR-HR-LIC</b>	ABR high res flex transcode license. Flex license can be configured in the user interface to transcode: - 1x HD MPEG-2/MPEG-4 to 6x ABR MPEG-4 profiles, top output profile of 1080p30 or 720p60 - 2x SD MPEG-2/MPEG-4 to 5x ABR MPEG-4 profiles <i>Max two downscalses per sources</i>
<b>VMA-HXC-103</b>	HXC transcode module for HEVC inputs/outputs. Includes advanced de-interlacing Up to 3x HXC modules can be supported per 4440 chassis	<b>VBE-XCA-FLEX-ABR-LIC</b>	ABR flex transcode license. Flex license can be configured in the user interface to transcode: - 1x HD MPEG-2/MPEG-4 to 6x ABR MPEG-4 profiles, top output profile of 1080p30 or 720p60 - 2x HD MPEG-2/MPEG-4 to 4x ABR MPEG-4 profiles, top output profile of 720p30 - 2x SD MPEG-2/MPEG-4 to 5x ABR MPEG-4 profiles - 4x SD MPEG-2/MPEG-4 to 2x ABR MPEG-4 profiles <i>Max two downscalses per source</i>
<b>VMA-XC3</b>	High-density transcode module for MPEG-2/MPEG-4 with 3x transcode processors	IP Streaming Licenses	
<b>VMA-ASI-6-XC2</b>	Six port ASI interface with 2x transcode processors	<b>VSL-DTA+Probe-48</b>	VidiOS™ 48x Direct Output License Receive full multiplexes via GigE ports, demultiplex all programs Up to 144 direct outputs per 4440 chassis from IP sources
<b>VMA-ASI-6-XC</b>	Six port ASI interface with 1x transcode processor	<b>VSL-STM-SRT-LIC</b>	1x license per SRT connection Receive and decrypt one SRT stream, or send and encrypt one SRT stream Up to 60x SRT connections per 4440 chassis
<b>VMA-8VSB-4-XC2</b>	Quad 8VSB/ClearQAM tuner interface with 2x transcode processors	<b>VSL-HLS-LIC</b>	HLS streaming license, 1x license per Inca chassis Generate HLS outputs automatically from ABR transcoded outputs Serve up to 700 HLS clients directly, or up to 2.8 Gbps of output bandwidth to CDN or cache
<b>VMA-8VSB-4-XC</b>	Quad 8VSB/ClearQAM tuner interface with 1x transcode processor	Redundancy Licenses	
<b>VSL-SFOPROBE-LIC</b>	VidiOS™ service failover license Monitor one primary service for up to six error conditions, with user configurable thresholds Automatic failover to secondary source, with automatic recovery to primary source	Audio Transcode Licenses	
<b>44XX-N1</b>	License for N+1 chassis redundancy (1 per redundant chassis)	<b>VSL-AUX-A3X-DM-LIC</b>	5.1 Dolby audio transcode license for 5.1 Dolby AC-3/EC-3 sources
Audio Transcode Licenses		<b>VSL-AUX-A3X-LIC</b>	2.0 Dolby audio transcode license for stereo Dolby AC-3/EC-3 sources
<b>VSL-AUX-DM-LIC</b>	Audio transcode license between MPEG-Audio and AAC Encode to AAC for additional bitrates	More license options available, including PIP licenses for Mediaroom deployments, ask your sales rep.	

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To arrange an online demonstration or to discuss your project, please send a request to [sales@wisi.tv](mailto:sales@wisi.tv)